

CONTEMPORARY SOCIAL AND HEALTH ISSUES: GLOBAL PERSPECTIVES

Vol - II

Editor
Dr. Brajesh Kumar Gupta "Mewadev"

VISHWABHARATI
RESEARCH CENTRE

Sanjeev Prasad
Registrar
IFTM University
Moradabad.

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Published by:

VISHWABHARATI
RESEARCH CENTRE

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Sunil Terraces, Block No.14, Near Central S.T. Bus Stand,
Latur-413512 (MS) India. Cell: 91-9422 467 462

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www.vishwabharati.in

ISBN: 978-93-89264-43-2

Price: ₹ 499 | \$ 20

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First Edition 2020

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Cover Design Source: Images from Google and Internet

Printed, Typesetting, Cover Design by:

Sanjeev Prasad

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Theme of Gender Deformity in Vijay Tendulkar's Kamala and Kanyadaan

Manjeeta Gahlout

Abstract:

Vijay Tendulkar a leading contemporary Indian playwright, movie and television writer, literary essayist and political journalist, was the author of twenty-eight full length plays and twenty-four one act plays, articles, editorials and eleven plays for children beginning his career as a journalist in 'Marathi Weekly' he wrote all his plays in his native language 'Marathi'. His plays have been translated and performed in many Indian languages. English versions of his works are more popular than that of other language versions. He is the author of original stories and screen plays for eight films like: **Akrosh, Gahrayi, Manthan, Vishant, Kamala, Musafir, Ardhasatya and Umbartha**. The aim of this paper is to show how women in society are victimized, oppressed, suffered, tortured and exploited and to analyze

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