# CONTEMPORARY SOCIAL AND HEALTH ISSUES: GLOBAL PERSPECTIVES

Vol - II

Editor Dr. Brajesh Kumar Gupta "Mewadev"

> VISHWABHARATI RESEARCH CENTRE

> > Registrar
> > IFTM University
> > Moradabad.

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## VISHWABHARATI RESEARCH CENTRE

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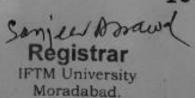
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### Theme of Gender Deformity in Vijay Tendulkar's Kamala and Kanyadaan

#### Manjeeta Gahlout

#### Abstract:

Vijay Tendulkar a leading contemporary Indian playwright, movie and television writer, literary essayist and political journalist, was the author of twenty-eight full length plays and twenty-four act plays, articles, editorials and eleven plays ix children beginning, his career as a journalist Marathi Weekly' he wrote all his plays in his mative language 'Marathi'. His plays have been translated and performed in many Indian languages. English versions of his works are more popular than that of other language versions. He is the author of original stories and screen plays fir eight films like: Akrosh, Gahrayi, Manthan, Fishant, Kamala, Musafir, Ardhasatya and The aim of this paper is to show how ween in society are victimized, oppressed, secred, tortured and exploited and to analyze

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