

आईएफटीएम विश्वविद्यालय, मुरादाबाद, उत्तर प्रदेश

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TOPIC NAME- ROLE-PLAY



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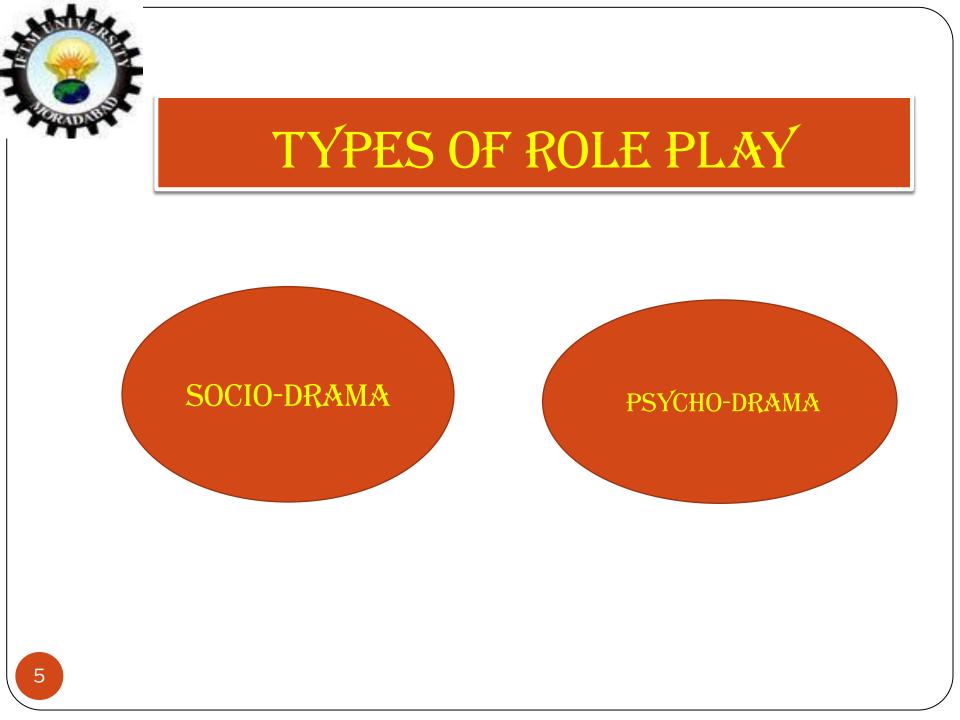


Role play is one of the teaching method provide experience through effective confrontation and developing new ways of looking at things.



DEFINITION

Role play is discussion techniques that makes it possible to get maximum participation of a group through acting out.





SOCIO-DRAMA

- It deals with interaction of people with other individuals or groups, eg mother, nurse, leader, etc.
- It always involves situations of more than one person and deals with problems that majority of the group face in executing their roles.



PSYCHO-DRAMA

It is mainly practiced in group setting, mainly concerned with the unique needs and problems of a particular individual.
It should not be attempted except under the guidance of a trained therapist.



PROCESS OF ROLE PLAY

Role play is a systematic process which has following features:

- Identify need and situation
- Purpose
- Briefing
- Casting or assigning roles
- Act out the Scenario
- Audience participation
- Discussion and analysis
- Evaluation



STEPS OF ROLE PLAY

Warming up stage or select problem

Selection of the role players

Setting of the stage for role playing

Preparing of the observers

Enacting the story, roles and situation

Discussion and evaluation

Enacting again

Re-discussion and evaluation Deriving generalization

Deriving generalization



ADVANTAGES OF ROLE

- It is enjoyed by people who do it. It can be used to arouse the interest in a problem.
- It helps the person to understand the point of view of the other people.
 It is a method which involves group participation.
- Individuals may develop new skills for dealing with problem in human relations.
- It allows many feelings that fundamentally affect group process.
- It requires expert guidance and counselling.
- It is time consuming in developing group readiness, should not used when pressure of time is there.
- The role players strategy becomes effective only when the players and observers truly believe in the story or the situation to be enacted.
- Usually the students do not believe in what they are doing with their roles as players or observers.



POINTS TO REMEMBER WHILE CONDUCTING ROLE PLAYING

□ The time of role play should be brief. Enough time should be allowed for discussion and analysis of the situation. □ There should never be one answer to a situation presented.



REFERENCES:

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